



MANIFEST:IO

2023 REPORT

SUMMARY

MANIFEST:IO 2023

ORIGINS

MANIFEST:IO was born out of the need to create egalitarian spaces for students - regardless of gender, race, nationality, or other - to showcase their artworks and discuss their research.

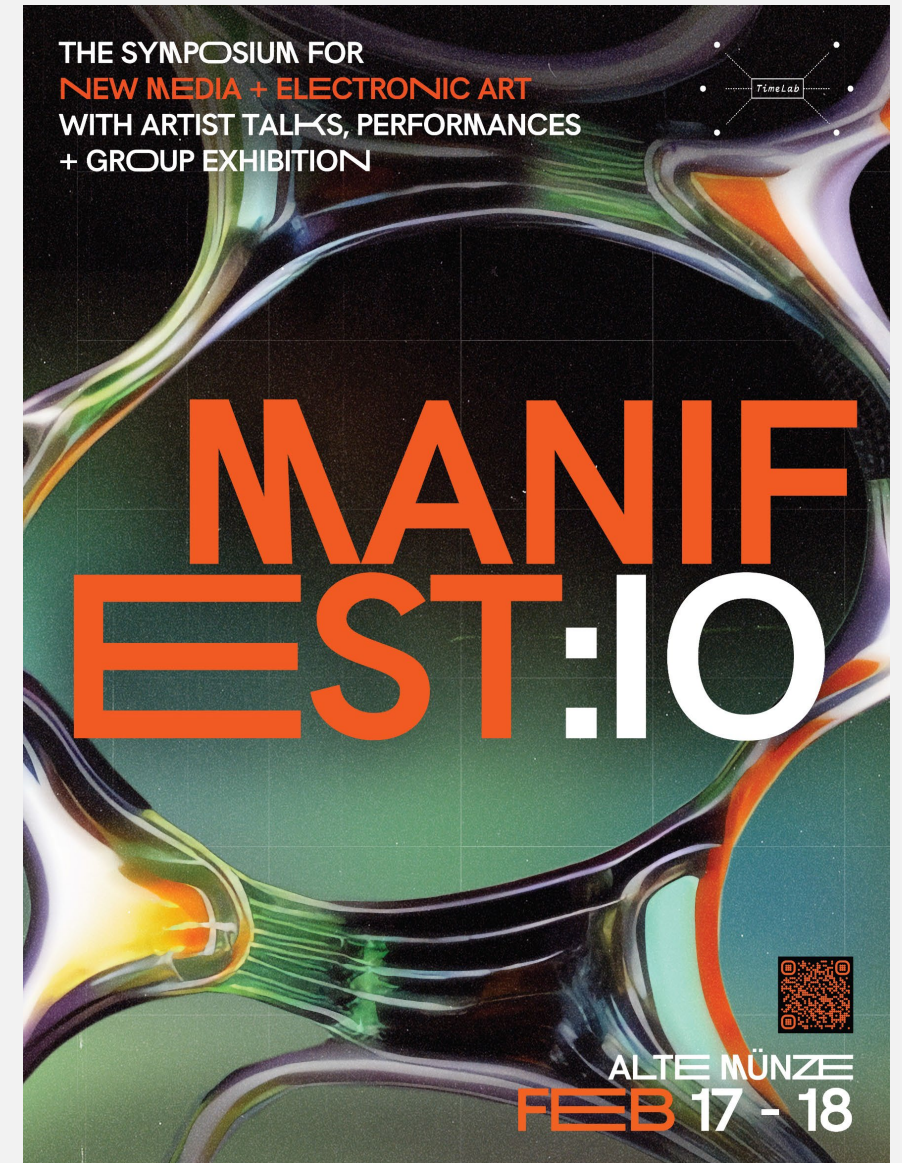
With the digital revolution, the gap has gradually widened between complex technology and artistic practices; institutional and independent spaces; and between academic disciplines and industry sectors. Together with TimeLab, a transmedia laboratory for artistic research, we look to bridge these gaps to provide artists with access to space, resources, and opportunities to network and collaborate.



FORMAT

A 2-day event organized by TimeLab, the first MANIFEST:IO was hosted in the charming Alte Münze. We started with a series of talks in the morning before transforming the gallery space into an exhibition with installations, spatial sound experiences, VR projects, AI films and more.

On the last night, we had access to the venue's Cage Club for performances from headlining artists.

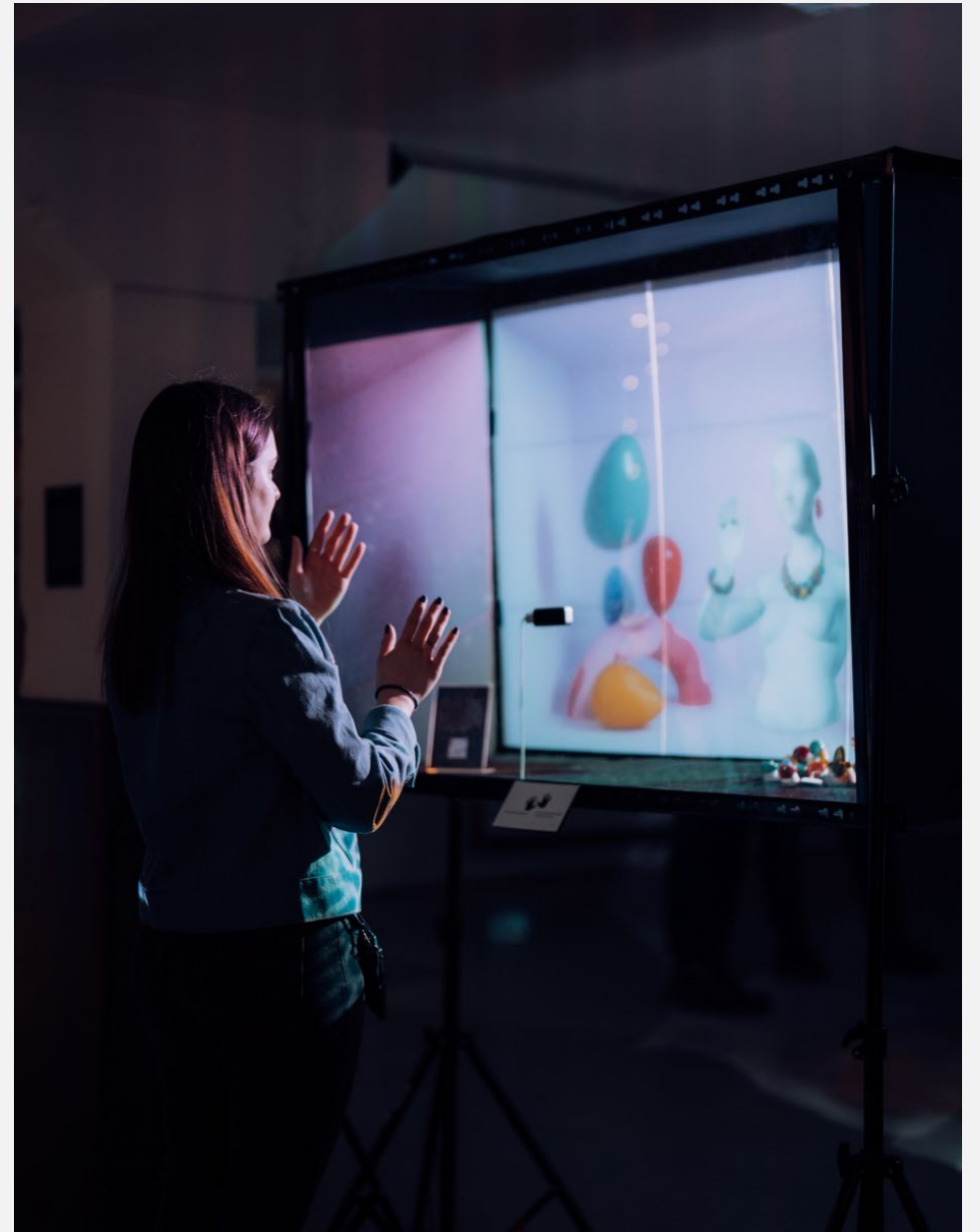


OBJECTIVES

1. Provide an egalitarian space for students to showcase their artworks or share their projects and artistic practice alongside “established” artists in Berlin
2. Highlight artwork from Global South artists and others who have migrated to Berlin, and provide a safer space to do so
3. Create a space where artists who have not exhibited or spoken about their work before have the opportunity to do so in a supportive framework
4. Foster opportunities for collaboration between students from different universities
5. Create a supportive network of exchange between institutions to share resources
6. Provide an opportunity for students who are in search of employment to network with studios and companies
7. Open opportunities for artists to exhibit their works beyond MANIFEST:IO
8. Expand the discourse on new media and electronic art



SUMMARY



MANIFEST:IO 2023

SUMMARY

450+ VISITORS

50 ARTISTS

17 TALKS

30+
INSTALLATIONS

6 PERFORMANCES

7 PARTICIPATING
UNIVERSITIES

2 DAYS

Our event ran from February 17-18 2023, starting in the morning with a series of talks, an exhibition that opening in the afternoon, and hosting performances in the night.

On the day prior, on February 16, TimeLab, student volunteers from UE Germany and Catalyst, and the artists worked tirelessly to transform the Spreegallery into an interactive and transmedial exhibition space.



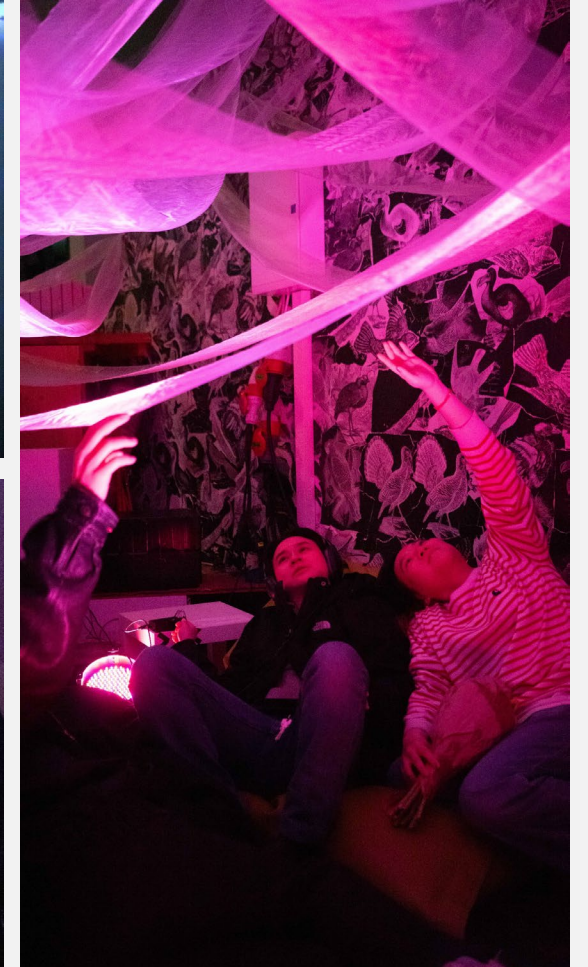
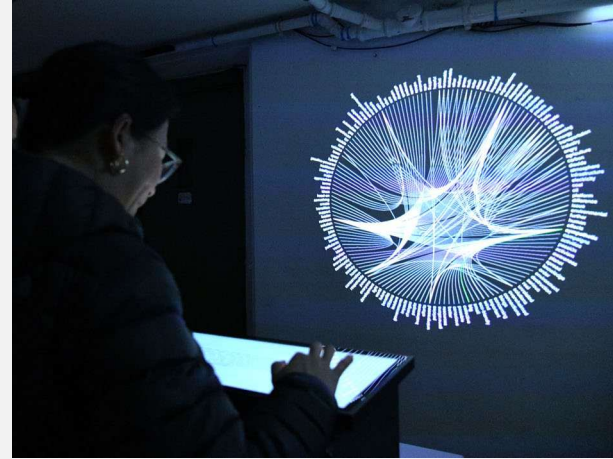
17 TALKS



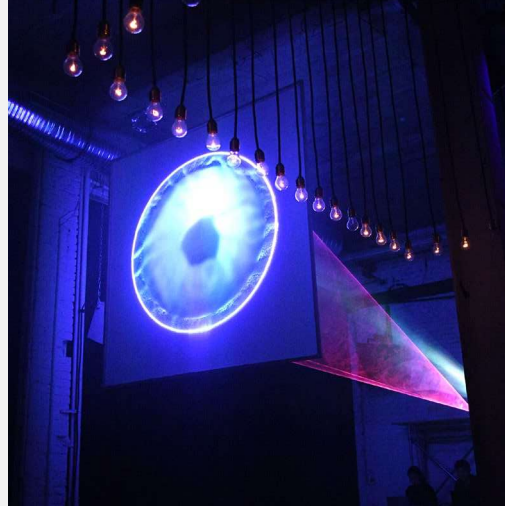
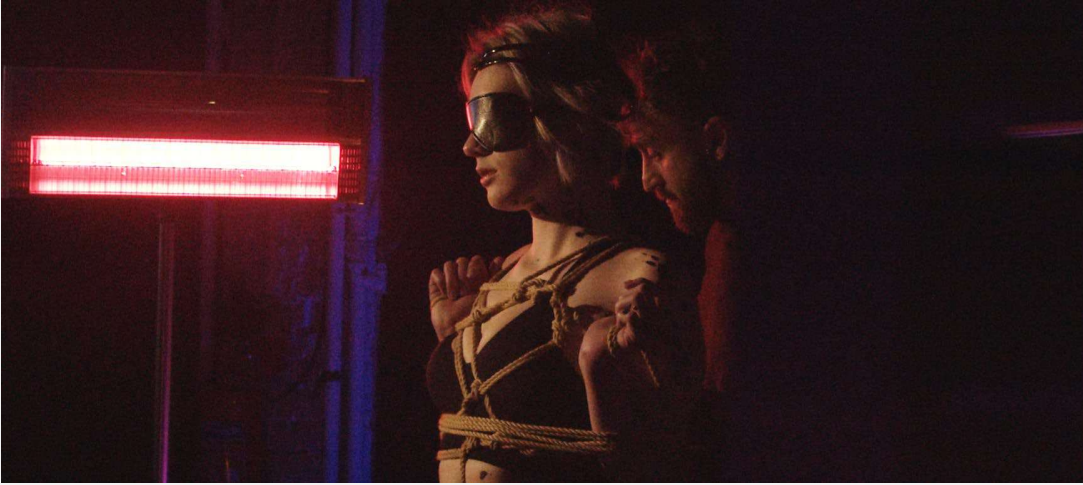
4 PANELS



30+ INSTALLATIONS

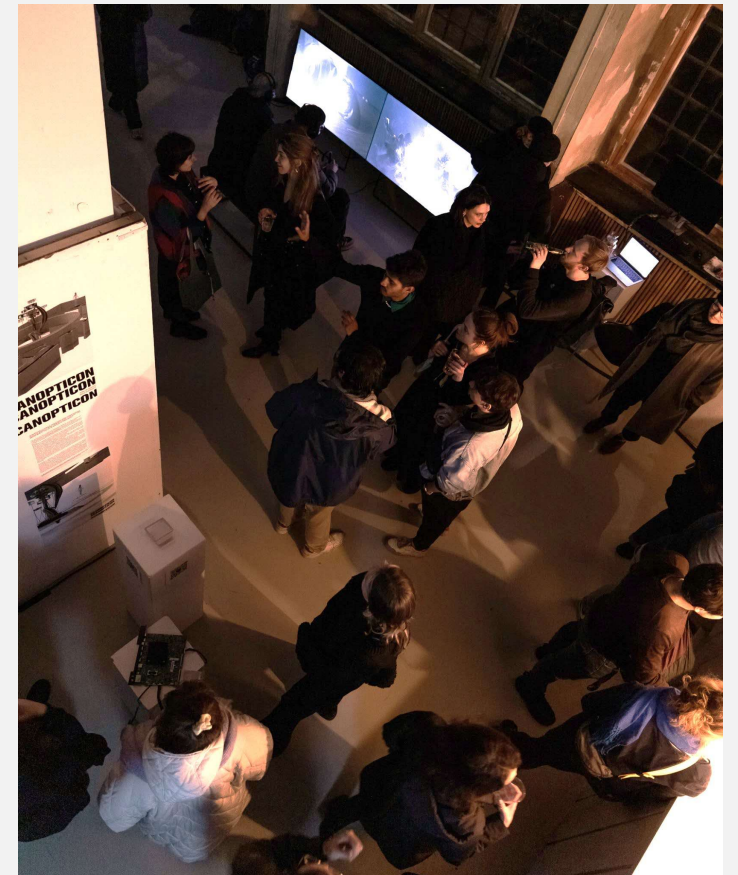


6 PERFORMANCES



450+ VISITORS

Over the course of 2 days we had over 450 visitors from the public attending, including well known media artists, curators, and studios also in attendance.



BUILDING BRIDGES

One of the aims of MANIFEST:IO is to foster an exchange of resources and knowledge between institutions engaging in art and technology, and to encourage collaboration between students who are engaged in similar topics but may not have otherwise had the chance to connect.

For the first MANIFEST:IO, we **had 9 programs from 7 universities participating**, each engaged in a distinct intersection of art and technology.

Participating Institutions:

UE, NYU Berlin, Catalyst, HTW Berlin, UdK, TU, and HBK Saar.



PARTICIPATING PROGRAMS

New Media Design – University of Europe for Applied Sciences **(UE)**, **Berlin Campus**

Visual Experience Design – University of Europe for Applied Sciences **(UE)**, **Potsdam Campus**

Design and Computation – Universität der Künste Berlin **(UdK)** x Technische Universität Berlin **(TU)**

Kommunikationsdesign – Hochschule für Technik und Wirtschaft Berlin **(HTW)**

School of Music & Sound – **Catalyst**

School of Film & Visual Media - **Catalyst**

Interactive Media – New York University **(NYU Berlin x NYU Abu Dhabi)**

IMA LowRes Program – New York University **(NYU Berlin x NYU)**

Media Art and Design - Hochschule der Bildenden Künste Saar **(HBK Saar)**



Hochschule für Technik
und Wirtschaft Berlin

University of Applied Sciences



Universität der Künste Berlin





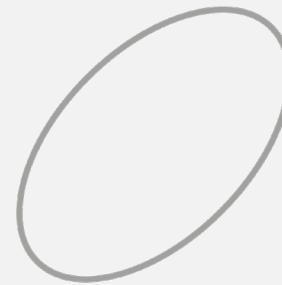
SUMMARY



MANIFEST:IO 2023

PARTNERS

MANIFEST:IO was made possible thanks to the support of:



NETWORKING

At MANIFEST:IO, we had CEOs and community members from the following studios, galleries, and collectives attending:

The NODE Institute (<https://thenodeinstitute.org/>)

Tamschick Media+Space (<https://tamschick.com/>)

flora&faunavisions (<https://www.florafaunavisions.de/>)

Lighthouse of Digital Art (<https://lighthouse.berlin/>)

Symbiotism (<https://symbiotism.org/about>)

Playtronica (<https://play.playtronica.com/>)

Ephemeral Tomorrow (<https://ephemeraltomorrow.com/>)

MAE (<https://www.maecenarte.com/>)





TESTIMONIALS

SUMMARY

MANIFEST:IO 2023

“MANIFEST:IO pleasantly surprised us with its exceptional turnout. The event showcased outstanding media art, and the audience displayed a genuine and keen interest, making it an incredibly enjoyable experience.

Additionally, we received all the necessary support and resources for a smooth setup, and the inclusion of interesting talks added another layer of value to the event.”



CONSTANTIN RUCHAY
Artist
BA Kommunikationsdesign
– HTW Berlin
Exhibiting Artist at MANIFEST:IO

“I had the privilege of speaking about my project at MANIFEST:IO, and I am delighted that this opportunity was presented to me as I had just finished my Thesis on the subject. Speaking in front of such an enthusiastic and diverse audience was truly invigorating. It was inspiring to witness the level of engagement. The interactive nature of the session was a highlight for me. The Q&A session that followed my presentation allowed for a dynamic exchange of ideas.

The atmosphere fostered by the organizers was very supportive. Initially, it felt like a challenge as I was looking at a stacked Line up of people who were speaking. All credit to the team who made it so easy to be a part of an event where people attending were from such varied domains.

MANIFEST:IO has been a highlight for me and I extend my heartfelt appreciation to the organizers. I look forward to participating in future events organized by this exceptional team and am grateful for the opportunity to share my project with such an engaged audience.”



VISHAL RAJAI
UX/UI Designer
Masters in Visual Experience Design
– UE Germany
Speaker at MANIFEST:IO

“MANIFEST:IO was such a special experience for me, where for the first time I could show and talk about my art practice and engage with people in real time.

Harshini was a perfect host and a curator bringing an amazing group of artists together, creating an inclusive space for underrepresented voices in the art and technology scene.”



WRO
Artist
Speaker at MANIFEST:IO

A person's silhouette is shown from the chest up, looking out of a window. The window is framed by a rough, textured border. The light coming through the window is a mix of red and blue, creating a dramatic, high-contrast effect. The person's face is in shadow, but their features are visible against the bright light.

OUTCOMES

TO NAME A FEW

SUMMARY

MANIFEST:IO 2023

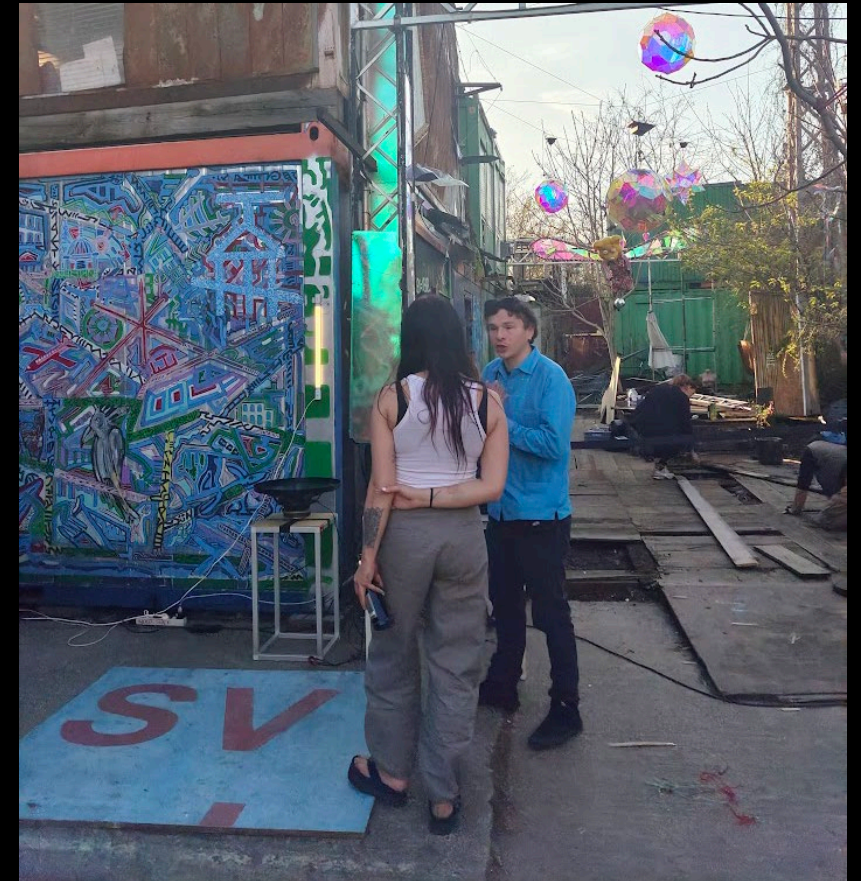
Students from UE Germany were invited by Catalyst to exhibit their work in Funkhaus, having access to space to exhibit their projects in their fully realized form and be welcomed as part of the Catalyst community.



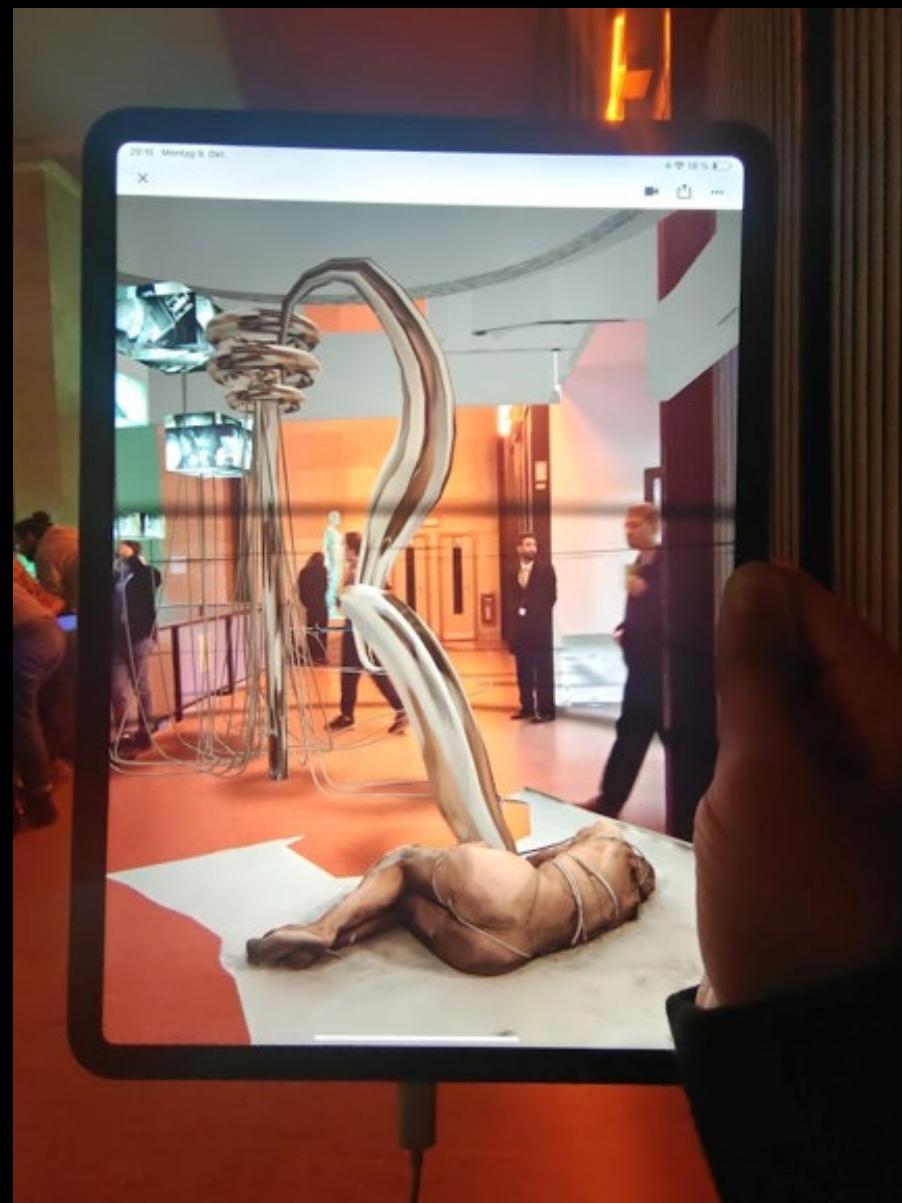
In creating a platform for fostering collaboration between students from different universities, The Samsara Project was formed from a shared exchange between Rahul Sharma from UE Germany, Ashley Ajay Maurice from Catalyst and Hari Krishna from Catalyst, alongside dancer Rahul Aranha.



The media art collective Symbiotism saw the projects of Federico Torres from UE Germany, and Philipp Proff and Milli Keil from Design & Computation at MANIFEST:IO, and invited them to exhibit at Disko Babel with hundreds of people in attendance and alongside leading interactive media artists.



Andi Mazreku and Emilia Gentis from HTW Berlin were invited by TimeLab to showcase their AR project, SCANOPTICON, at Tempelhof's 100 years event, with thousands of people attending.



MANIFEST:IO

2024 PLANS

2024 GOALS

15+

STUDIOS &
COMPANIES

650+

VISITORS

- Welcoming **SRH University of Applied Sciences** to our lineup of participating institutions
- Introducing a Digital Residency in collaboration with Wonder Cabinet
- Highlighting audiovisual performances
- Committed to care and providing a safer space for artists
- With a focus on artworks dealing themes of exile and migration

2024 FORMAT

WORKSHOPS

ARTIST TALKS

PERFORMANCES

COMMUNITY
DINNER

DIGITAL
RESIDENCY

2024 ATTENDEES

For next year, we anticipate over 650+ visitors from the public, with the following studios, companies, and collectives expected to attend:

The NODE Institute (<https://thenodeinstitute.org/>)

Tamschick Media+Space (<https://tamschick.com/>)

Lighthouse of Digital Art (<https://lighthouse.berlin/>)

Studio Brüll (<https://studiobruell.de/>)

MONOM (<https://www.monomsound.com/>)

Public Art Lab (<https://www.publicartlab-berlin.de/>)

DeReal Studio (<https://derealstudio.com/>)

Playtronica (<https://play.playtronica.com/>)

MONOMANGO (<https://spatialmedialab.org/>)

Spatial Media Lab (<https://monomango.de/>)

Derivative (<https://derivative.ca/>)

vvvv (<https://visualprogramming.net/>)

Contemporary Arts Alliance (<http://caa-berlin.org/>)

ART+COM Studios (<https://artcom.de/>)

Journee (<https://journee.live/>)

House of Beautiful Business
(<https://houseofbeautifulbusiness.com/>)

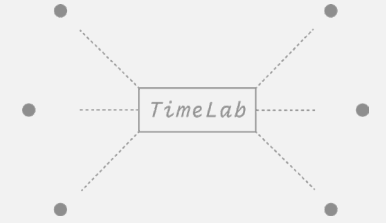
2023 COSTS

Item	Approximate value
Venue	EUR 6,500
Venue additional expenses (electricity, furniture)	EUR 1,200
Performance costs (fee and any additional equipment)	EUR 900
Transport	EUR 450
Construction materials	EUR 280
Food for volunteers	EUR 200
Printing	EUR 80

2024 BUDGET

Item	Approximate value
Venue	EUR 8,700
Venue additional expenses (electricity, equipment)	EUR 1,100
Performance costs (fee and any additional equipment)	EUR 750
Transport	EUR 450
Construction materials	EUR 280
Food for volunteers	EUR 250
Printing	EUR 120

We look forward to your support
and participation in MANIFEST:IO 2024



All images in this document courtesy of
TimeLab, UE Germany, and Andreas Ingerl